

HAFABRA Overture

Derek Bourgeois Opus 174

Allegro con spirito ♩ = 152

Soprano Saxophone *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Soprano Cornet in E♭

1st Flugelhorn in B♭ *mp*

2nd Flugelhorn in B♭ *mp*

3rd Flugelhorn in B♭ *mp*

Trumpet 1 in B♭

Trumpets 2 & 3 in B♭

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombones 1 & 2

Bass Trombone

Baritone

Euphonium

Bass in E♭

Bass in B♭

String Bass (ad lib)

Timpani

Percussion 1

Percussion 2

14

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

Cymbals

Guero

f



27

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

1st Flug. *mf*

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

This run is optional

3

42

S. Sax. *f ff*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

This run is optional

Sop. Cnt. *ff*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2

B. Trb. *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

St. Bass *f*

Timp. *f*

Perc. 1 *SD mf*

Perc. 2



34

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

Cymbals

Guero

f

67

S. Sax. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Fb.

Bass Bb.

St. Bass

Timp.

Perc. 1 *f*

Perc. 2

one all

B.D.



[illegible]

87

S. Sax

1st A. Sax.

2nd A. Sax.

T. Sax

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

ff

6



96 7

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

f

105

8: Tranquillo

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

one

pp molto espress

one

pp molto espress

one

pp molto espress

one

pp molto espress

damp



113

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

one
mf *espress.*

1.
mp *espress.*

3.
mp *espress.*

p *pp*

p *pp*

one
p *pp* *mp* *espress.*

124

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

one

mp

one

mp

one

mp



133

one

S. Sax. *f*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

1st Flug. *f*

2nd Flug. *f* *pp*

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2 *mf*

Hr. 3 & 4 *mf*

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb *f* *mf*

St. Bass

Timp.

Perc. 1

Perc. 2

11 12

S. Sax. *all* *mp* *mf* *ff*

1st A. Sax. *mp* *all* *ff*

2nd A. Sax. *mp* *all* *ff*

T. Sax. *mp* *all* *ff*

B. Sax. *p* *mp* *ff*

Sop. Cnt. *mf* *ff*

1st Flug. *mp* *p* *mf* *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 & 3 *mf* *ff*

Tr. 1 & 2 *p* *pp* *ff*

Hr. 3 & 4 *p* *pp* *ff*

Trb. 1 & 2 *mf* *ff*

B. Trb. *mf* *ff*

Bar. *one* *p* *pp* *all* *mf* *ff*

Euph. *one* *p* *pp* *p* *mp* *ff*

Bass Eb *one* *p* *ff*

Bass Bb *p* *pp* *ff*

St. Bass *p* *ff*

Timp. *ff*

Perc. 1 *Cymbals*

Perc. 2 *ff*



149

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

13

159 poco rall.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2



166

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

172

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2



182

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt.

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p*

Trb. 1 & 2 *p*

B. Trb. *p*

Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

St. Bass

Timp. *ff*

Perc. 1

Perc. 2

182

183

184

185

186

187

188

189

190

191

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a red bow tie, and a red and white checkered outfit. The heart is on a grey background.

[illegible]

[illegible]

221 19

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

[illegible]

247

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2



[illegible]

273

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

div



[illegible]

288

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp

Perc. 1

Perc. 2

mf molto espress.

mp molto espress.

mp molto espress.

mp molto espress.

p molto espress.

p molto espress.

p

mp

mp

mp



297 **25** **26** one

S. Sax. *f* 7 3 3 3 3 *pp* one

1st A. Sax. *pp* one

2nd A. Sax. *pp* one

T. Sax. *pp*

B. Sax. solo *p espress.*

Sop. Cnt. *f* 7 *p*

1st Flug. *f* 7 3 3 3 3

2nd Flug.

3rd Flug.

Tpt. 1 *p* *pp* *cresc.* *p* *pp*

Tpt. 2 & 3 *mf* *p*

Hr. 1 & 2 *pp* *cresc.* *p* *pp*

Hr. 3 & 4

Trb. 1 & 2 *mf* *p* *pp* *cresc.* *p* *pp* *gliss.*

B. Trb. *mf* *p* *pp* *cresc.* *p* *pp*

Bar.

Euph.

Bass Eb *mf* *p*

Bass Bb *mf* *p* *pp* *cresc.* *p* *pp* one

St. Bass *mf* *p* *pp* *cresc.* *p* *pp*

Timp.

Perc. 1

Perc. 2

308 27

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

one

St. Bass

Timp.

Perc. 1

Perc. 2

mp molto espress.

p espress.

p espress.

p espress.



319

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

pp

mp

329

S. Sax. *mp* *mf* 3 5

1st A. Sax. *mp* *mf* 5

2nd A. Sax. *mf* 5

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Sop. Cnt. *mp* *mf* one 3 5

1st Flug. *mp* *mf* 3 5

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2 *mp* *mf* 1

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph. *mp* *mf*

Bass Eb

Bass Bb *mp* *mf* one

St. Bass *mf*

Timp.

Perc. 1

Perc. 2



338 **30** *all*

S. Sax. *f* *all* *mp*

1st A. Sax. *f* *all* *mp*

2nd A. Sax. *f* *all* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Sop. Cnt. *f* *mp*

1st Flug. *f* *all* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 & 3

Hr. 1 & 2 *f* *mp*

Hr. 3 & 4 *f* *mp*

Trb. 1 & 2 *f* *mp*

B. Trb. *f* *mp*

Bar. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *all* *mp*

St. Bass *f* *mp*

Timp.

Perc. 1

Perc. 2

348

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

The musical score is for page 36 of a symphony. It features a variety of instruments: S. Sax, 1st A. Sax, 2nd A. Sax, T. Sax, B. Sax, Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., Tpt. 1, Tpt. 2 & 3, Hr. 1 & 2, Hr. 3 & 4, Trb. 1 & 2, B. Trb., Bar., Euph., Bass Eb, Bass Bb, St. Bass, Timp., Perc. 1, and Perc. 2. The score is in 2/4 time and includes dynamic markings like *p* and *ff*. The page number 36 is in the top left, and 31 is in the top right. A small illustration of a bird is in the top right corner.



This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for the following instruments and parts:

- S. Sax** (Soprano Saxophone)
- 1st A. Sax** (First Alto Saxophone)
- 2nd A. Sax** (Second Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Sop. Cnt.** (Soprano Clarinet)
- 1st Flug.** (First Flute)
- 2nd Flug.** (Second Flute)
- 3rd Flug.** (Third Flute)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Hr. 1 & 2** (Horn 1 and 2)
- Hr. 3 & 4** (Horn 3 and 4)
- Trb. 1 & 2** (Trombone 1 and 2)
- B. Trb.** (Baritone Trombone)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Bass Eb** (Bass Eb)
- Bass Bb** (Bass Bb)
- St. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mp*, *cresc.*, *mf*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *cue 2nd sop. sax.*). The page is numbered 55b at the top center.

371

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *mp*

1st Flug. *f* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *mp*

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2 *p*

B. Trb. *p*

Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

St. Bass

Timp. *pp*

Perc. 1

Perc. 2 Triangle *mp*



[illegible]

399

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

mf

f

B. D.

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This run is optional

37

41

4/13

S. Sax. *f ff* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Sop. Cnt. *ff* *f*

1st Flug. *f* *f*

2nd Flug. *f*

3rd Flug. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Trb. 1 & 2

B. Trb. *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

St. Bass *f*

Timp. *f*

Perc. 1 S.D. *mf*

Perc. 2

426 38

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St Bass

Timp.

Perc. 1

Perc. 2

Cymbals

Guero

f



[illegible]

449

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

B. Sax.

Sop. Cnt. *ff*

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hr. 1 & 2 *mf* *f*

Hr. 3 & 4 *mf* *f*

Trb. 1 & 2 *mf* *f*

B. Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

St. Bass *mf* *f*

Timp. *f*

Perc. 1 Tamtam

Perc. 2 *ff*

ff



456

S. Sax. *ff* *mp* *div.*

1st A. Sax. *ff* *mp*

2nd A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Sop. Cnt. *ff* *mp*

1st Flug. *ff* *mp*

2nd Flug. *ff* *mp*

3rd Flug. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Hr. 1 & 2 *ff* *mp*

Hr. 3 & 4 *ff* *mp*

Trb. 1 & 2 *ff* *mp*

B. Trb. *ff* *mp*

Bar. *ff* *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

St. Bass *ff* *mp*

Timp. *mp*

Perc. 1

Perc. 2 Cymbals

463

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp

Perc. 1

Perc. 2

p

p espress.

ff

p

one

p espress.



473 42 one cue Eb cornet 47

S. Sax. *p espress.* *mp* *p* *p espress.* *mp*

1st A. Sax. *p espress.* *mp* *p* *p espress.* *mp*

2nd A. Sax. one *p espress.* *mp* *p* *p espress.* *mp*

T. Sax.

B. Sax. *p espress.* *mp* *p* *p espress.* *mp*

Sop. Cnt. *p espress.* *mp*

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

48/

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt. *p*

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p*

Trb. 1 & 2 *p*

B. Trb. *p*

Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

St. Bass *p*

Timp. *pp*

Perc. 1

Perc. 2



Score for measures 44 and 45, featuring various instruments and vocal parts. The tempo/mood is marked *f ma espress.* (forte, molto espressivo).

Measures 44 and 45:

- S. Sax:** *f ma espress.*
- 1st A. Sax:** *f ma espress.*
- 2nd A. Sax:** *f ma espress.*
- T. Sax:** *f ma espress.*
- B. Sax:** *f ma espress.*
- Sop. Cnt:** *f ma espress.*
- 1st Flug:** *f ma espress.*
- 2nd Flug:** *f ma espress.*
- 3rd Flug:** *f ma espress.*
- Tpt. 1:** *f ma espress.*
- Tpt. 2 & 3:** *f ma espress.*
- Hr. 1 & 2:** *f ma espress.*
- Hr. 3 & 4:** *f ma espress.*
- Trb. 1 & 2:** *f ma espress.*
- B. Trb:** *f ma espress.*
- Bar:** *f ma espress.*
- Euph:** *f ma espress.*
- Bass Eb:** *f ma espress.*
- Bass Bb:** *f ma espress.*
- St. Bass:** *f ma espress.*
- Timp:** *f*
- Perc. 1:**
- Perc. 2:**

Additional markings include *play all* and *à2* (allegretto 2).

505

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Sop Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

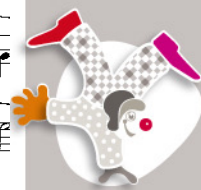
Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2



515

S. Sax. *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Trb. 1 & 2

B. Trb.

Bar.

Euph.

Bass Eb

Bass Bb

St. Bass

Timp.

Perc. 1

Perc. 2

525

S. Sax. *p* *pp* *fff*

1st A. Sax. *p* *pp* *fff*

2nd A. Sax. *p* *pp* *fff*

T. Sax. *p* *pp* *fff*

B. Sax. *p* *pp* *fff*

Sop. Cnt. *fff*

1st Flug. *fff*

2nd Flug. *fff*

3rd Flug. *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Hr. 1 & 2 *fff*

Hr. 3 & 4 *fff*

Trb. 1 & 2 *fff*

B. Trb. *fff*

Bar. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff* B.D.

Perc. 2 *fff* Cymbals (sec)

